



Steve Heaton, Kanab; Amanda Judd, Delta, take time out from set building at Utah's Shakespeare Festival.



Roger Lewis and Judy Ashcroft, both of Cedar City, rehearse roles on campus lawn.

Southern Utah Goes Elizabethan

A FANFARE of trumpets will sound out on the grounds of the College of Southern Utah at Cedar City on July 1 and "Shakespeare Under the Stars" will be an actuality.

Beginning that night and continuing for two weeks, July 1 to 14, some 40 young drama majors from seven colleges and universities in Utah, California and Arizona, will present three of the best-loved of Shakespeare's plays—"Hamlet," "Taming of the Shrew,"

and "Merchant of Venice." Curtain time will be 8:30 p.m.

On the grassy, pine-shaded slopes of the college campus work has been going forward for several weeks, rehearsing the players and erecting a setting that will be reminiscent of the old Fortune Theater where many of Shakespeare's plays saw their first performances.

THE LARGE stage setting is an authentic replica of the Tiring House used by Shakespeare in the Fortune Theatre. Blueprints and photostates of the original sets of construction drawings were obtained by CSU from the Royal Archives in London and the Ashland, Ore., Shakespeare Festival, and work began.

The set, adaptable to all three plays, is constructed entirely of heavy timbers wood, in such a manner that it can be dismantled for storage and further use in future festivals.

But the set is only one aspect of the drive for authenticity in the Utah Shakespeare Festival.

For the past two years, Miss Gaylynn Sherratt and Mrs. Richard Thompson have been directing Theater Workshop students in the research, design and construction of more than 100 authentic costumes in all the bright shades and hues favored by the courtiers of Queen Elizabeth I—the age of Shakespeare.

THESE COSTUMES, of silk brocades, woolens, Italian velvet, chiffons and silks are valued at between \$24,000 and \$28,000, and Fred Adams, talented and ambitious chairman of the CSU drama department, and moving force behind the festival idea, said the cos-

(See Page 6)



Elizabethan dancers are Jeanne Lumpkins, left, Margaret Mabey, Barry Ford and Jacquie Dalley. Salt Lake City, June 17, 1962

"Three on the Watch". For a 4 1/2" x 11" full-color print of this original photo by Walter Chanzola, send 25¢ in coin to Cat Pictures, SS-404, Box 6346, Chicago 77, Illinois. Offer Good only in U.S.A.



Bright beauty,
thriving health

reflect the daily benefits of PUSS'n BOOTS

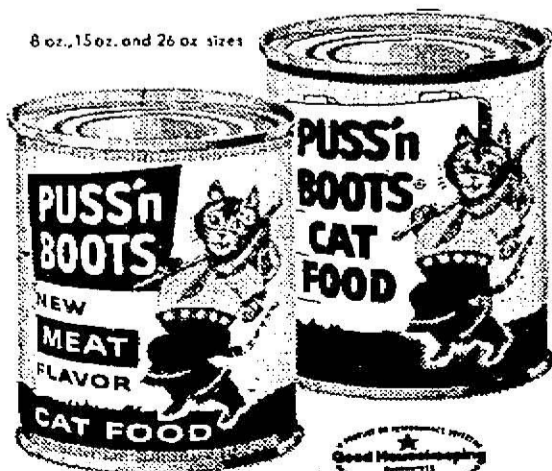
In this balanced diet created by people who love and understand cats is all the wholesome nourishment that your pet is known to need — for abundant energy, and a happy disposition. Feed Puss 'n Boots daily and see the improvement in lovely looks and lively health.



IMPORTANT

Cats have different food requirements from other animals. If your cat likes fish, it needs a fish food formulated just for cats: our Original Fish Formula. If your cat likes meat, it needs a meat food made just for cats: our New Meat Flavor.

8 oz., 15 oz. and 26 oz. sizes



Once a day—Every day—for lifelong nutrition

Coast Fisheries Division of The Quaker Oats Company, Chicago 54, Illinois



Fred Adams, director and producer of the Shakespeare Festival plays, points out some of the Bard's humor to Gaylynn Sherratt, Cedar City in rehearsal.

Shakespeare In Cedar City

(Continued from Page 5)

tunes would be worn only one time in the three plays.

Mr. Adams, who is producing and directing the three plays, said seating facilities will accommodate 350 persons at each performance, adding that the number was held down deliberately "to maintain a more intimate contact with the audience," and recalling that in Elizabethan days, some favored members of the audience actually sat on the stage.

He explained that the three plays, "Hamlet," "The Taming of the Shrew," and "Merchant of Venice," will be rotated on three succeeding evenings and then repeated so that "our visitors can stay in Cedar City three days and see all three."

THE CEDAR CITY Chamber of Commerce and other civic and social organizations are combining with the festival staff to provide housing and additional activities for play attenders. The festival itself must be entirely self-sustaining, Mr. Adams said.

Prior to each evening's performance, festival goers will be greeted by dancers also attired in Elizabethan

dress, who will entertain with old English "dancing on the green." And a wandering minstrels will circulate among the arriving playgoers entertaining with roundelays of the period.

THE FESTIVAL board of directors includes Gov. George D. Clyde; Sterling W. Sill, assistant to the Council of Twelve Apostles, Church of Jesus Christ of Latter-day Saints; Utah Senators Wallace F. Bennett and Frank E. Moss; Dr. Daryl Chase, president, Utah State University; Dr. Royden C. Braithwaite, director, CSU; Dr. C. Lowell Lees, director, University of Utah Theatre; Dr. Harold I. Hansen, director, Brigham Young University Theatre department, and A. J. R. Master, Shakespearean expert from Stratford on Avon, England, and founder of the Royal Shakespeare Festival in Kenya, East Africa.

It's Wonderful World

The Cedar City area will be explored more fully in "Discover Utah" a program sponsored by The Salt Lake Tribune in cooperation with KUTV to be seen Saturday noon on Channel 2.



Mrs. Lee Thompson and Mr. Adams look over some of the rich fabrics assembled for costuming players in three Shakespeare plays from July 1 to 14.

The Salt Lake Tribune Home Magazine